

## Media Resources

- Module #1: *Lord of the Rings: Fellowship of the Ring* (Peter Jackson, New Line Cinema, 2001)
- Module #2: *First Knight* (Jerry Zucker, Columbia Pictures Corporation, 1995)
- Module #3: *The TrueFaced Message-DVD* (John Lynch talk, Leadership Catalyst, 2003)  
Contact info: 1-888-249-0700 or [www.truefaced.com](http://www.truefaced.com).
- Module #4: *Smoke* (Wayne Wang, Euro Space, 1995)
- Module #5: None
- Module #6: *Bruce Almighty* (Tom Shadyac, Universal Pictures, 2003)
- Module #7: *Lord of the Rings: The Two Towers* (Peter Jackson, New Line Cinema, 2002)  
*I'm Movin' On* (Rascal Flatts, *Rascal Flatts*, Lyric Street Records, Inc., 2000)
- Module #8: *Walk the Line* (James Mangold, Fox 2000 Pictures, 2005)
- Module #9: *The Big Kahuna* (John Swanbeck, Franchise Pictures, 2000)
- Module #10: *Walk the Line* (James Mangold, Fox 2000 Pictures, 2005)
- Module #11: *Here's to You* (Rascal Flatts, *Feels Like Today*, Lyric Street Records, Inc., 2004)  
*Chariots of Fire* (Hugh Hudson, Enigma Productions, 1981)
- Module #12: *Seabiscuit* (Gary Ross, Universal Pictures, 2003)
- Module #13: *Les Miserables* (Billie August, Mandalay Entertainment, 1998)
- Module #14: *Liviu Mocan* (Stephen Vidano, Rochelle de Sa, 2007)
- Module #15: *Mad World* (Gary Jules with Michael Andrews, *Trading Snakeoil for Wolf tickets*,  
Down Up Down Music, 2002)  
*Simon Birch* (Mark Steven Johnson, Caravan Pictures, 1998)
- Module #16: *Mr. Holland's Opus* (Stephen Herek, Hollywood Pictures, 1996)
- Module #17: *American Beauty* (Sam Mendes, DreamWorks SKG, 1999)